

WIRELESS MELODY JARRED.

**An Interrupting Somebody Made of It
a Ticking Refrain Telling of Beer.**

The warbling of Caruso and Mme. Destinn in "Cavalleria Rusticana" and "Pagliacci," as "trapped and magnified by the dictograph directly from the stage of the Metropolitan Opera House, and borne by wireless Hertzian waves over the turbulent waters of the sea to transcontinental and coastwise ships, and over the mountainous peaks and undulating valleys of the country," was not clearly audible to the reporters who were summoned to hear it at the headquarters of the inventor, 1,269 Broadway, last night.

At the receiving station in Mr. Turner's office the homeless song waves were kept from finding themselves by constant interruptions said to come from the Manhattan Beach station, which, it was explained, was, despite all entreaties, attuned to the same 850-meter length of waves as the Turner instrument. Signor Caruso and Mme. Destinn, it was learned later, sang divinely at the Opera House. Mr. Turner said that sometimes he could catch the ecstasy. So could a former professor at the Smithsonian Institution, who was present.

But the reporters could hear only a ticking which the operator finally translated as follows, the person quoted being the interrupting operator:

"I took a beer just now, and now I take my seat."

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